



**20TH CENTURY  
TITANS**

**MASTERWORKS SERIES** |

*April 27-28, 2024*

THE  
SOUTHEAST IOWA  
SYMPHONY ORCHESTRA 



## The sweet sound of success.

As an instrument ages, its tone becomes richer. The wood seasons, the strings become more responsive, and the overall quality improves. The same should be true of your financial institution. We've been delivering personal service since 1903.

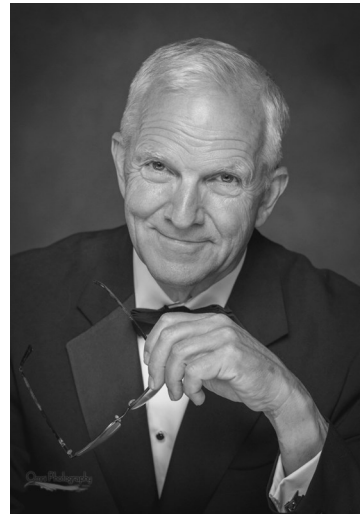


Welcome to SEISO'S 2023-24 Season.

We consider SEISO to be a "Quality of Life" organization. Live musical performances provide a unifying occasion for people of all ages and beliefs; yet orchestras, and their musicians, rarely thrive outside of metropolitan areas.

We are the exception. During our 73 years of existence SEISO has evolved from an informal gathering into a high quality regional musical ensemble that serves a largely rural area.

With SEISO, several hundred regional musicians can take part in the performance of a variety of music from Mozart, Beethoven and Brahms to Broadway, Star Wars and Encanto.



SEISO provides an outlet for the most talented students and musicians who study, live, and teach in the area. **They, in turn, also increase the regional quality of life by providing teachers, cultural enrichment, and live music for schools, theaters, weddings, funerals, church services and celebrations.** SEISO also serves as an umbrella group offering talented residents additional singing and performing opportunities and coordinating with other musical ensembles.

For years, we focused solely on becoming a quality musical ensemble. In a self-evaluation following the closing of Iowa Wesleyan University, SEISO has made the decision to match our on-stage excellence by developing an off-stage support team that will allow us to thrive in the future.

**All of this is made possible by your past and future financial support, so THANK YOU.**

Sit back and enjoy our unique group as we join together in a "Quality of Life" experience.

Robert McConnell  
Musical Director

The Southeast Iowa Symphony Orchestra proudly presents the

# 2024 MARILYN MINFORD MCCOID YOUNG ARTIST COMPETITION

Open to Instrumentalists and Vocalists

High School or Younger

Memorization is Not Required

Excellent Practice for College Auditions  
& Fine Arts Scholarship Applications

Audition Schedule Sent November 8, 2024  
Auditions Take Place December 7, 2024

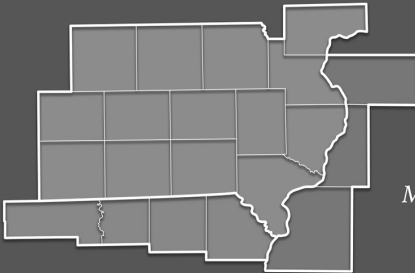
**FIRST PRIZE \$300**

**SECOND PRIZE: \$200**

The first place winner may be presented with the Orchestra during the School Tour concerts and may perform during the 2024 Masterworks Series Concerts in Ottumwa, Mt. Pleasant, and Burlington.

**APPLICATION DEADLINE NOVEMBER 1, 2024**

For more information, competition application, and a complete set of rules, visit [www.seiso.us/youngartist](http://www.seiso.us/youngartist)



## NOW OPEN TO STUDENTS IN IOWA, MISSOURI, & ILLINOIS

The competition is open to instrumentalists and vocalists, ages 18 or younger, who reside or go to school in Appanoose, Davis, Des Moines, Henry, Jefferson, Keokuk, Lee, Louisa, Mahaska, Monroe, Muscatine, Van Buren, Washington, and Wapello counties in Iowa; Hancock, Henderson, and Mercer counties in Illinois; and Clark, Schuyler, Scotland, and Putnam counties in Missouri.

**[WWW.SEISO.US/YOUNGARTIST](http://WWW.SEISO.US/YOUNGARTIST)**

THE  
SOUTHEAST IOWA  
SYMPHONY ORCHESTRA 

## Letter from the SEISO President

Hello Friends of Southeast Iowa Symphony Orchestra,

The closing of Iowa Wesleyan University last spring was both unfortunate and sad. SEISO has a proud and rich history of music collaboration with IW. We will be forever grateful for all that IW has done to support the SEISO mission.

The good news is the music lives on! We are excited to experience SEISO's 73<sup>rd</sup> season of live symphonic music. (That means the 75<sup>th</sup> Anniversary of our own premier orchestra will be right around the corner!)

The season Masterworks Series is packed full with exciting programming. I am not a musical "smarty pants", so all the musical selections will be a wonderful surprise of mostly new music to me. For our younger audience, Kidsymphony is bringing back professional storyteller Michael Boudewyns for the wonderfully fun performance of Peter and Wolf. Older kids, like me, will enjoy Kidsymphony too! In keeping with our mission of rural outreach additional performances have been added in Fairfield and Highland Schools.

If you want to relax and slow down and feel the Christmas spirit, you must come to the annual Hollydaze performance December 9 in Mt. Pleasant. It's free! Think of it as SEISO's Christmas gift to you! This concert is generously underwritten by Stan and Lillian Curtis of Mt. Pleasant.

We, the volunteers and musicians of SEISO, appreciate your presence at our concerts. All the discipline and work involved is for you. Thank you for coming. We also want to thank our supportive donors and sponsors.

If you would like to learn more about how to keep the music living on in our communities, please contact me at [jennisonlisa@aol.com](mailto:jennisonlisa@aol.com) or 319-752-9533 or our Executive Director Jeffrey Phillips at [seiso@seiso.us](mailto:seiso@seiso.us)

See you at the Symphony!

Lisa Jennison

SEISO Governing Board President, RN, SEISO volunteer groupie and roadie crew



# Elliott Chapel

One Redbud Lane  
New London, Iowa 52645



KATHERINE BRUMWELL  
Funeral Director

Chapel (319)-367-5211  
(800)-604-6049  
FAX (319)-367-2501

[elliottchapel@iowatelecom.net](mailto:elliottchapel@iowatelecom.net)



THE SOUTHEAST IOWA  
SYMPHONY ORCHESTRA

**FAIRFIELD**  
*arts &* convention center



# HIP HOP ORCHESTRA EXPERIENCE



THE FUTURE OF HIP HOP



# Friday **May 3**

fairfieldacc.com | (641) 472-ARTS

**SPECIAL EVENTS**

**Symphonic Blast**

*An outdoor Pops concert accompanied by fantastic fireworks display.*

Saturday, July 6, 2024. 8pm  
Crapo Park, Burlington

**RAGBRAI**

*SEISO concert for Iowa's iconic RAGBRAI ride in a free concert in the Chapel Auditorium.*

Friday, July 26, 2024. 7pm  
Chapel Auditorium, Mt. Pleasant

**Pops**

*SEISO performing a pops program with guest artists with an optional dinner/wine beforehand.*

Saturday, September 14, 2024. 7.30pm  
Bridge View Center, Ottumwa

Sunday, September 15, 2024. 6.30pm  
Capitol Theater, Burlington

**Kidsymphony**

*Kid-centric concerts featuring Britten's Young Persons Guide to the Orchestra.*

Saturday, November 2, 2024  
Bridge View Center, Ottumwa  
Chapel Auditorium, Mt. Pleasant  
Capitol Theater, Burlington

Sunday, November 3, 2024  
Fairfield Arts & Convention Center  
TBA, Washington

**MASTERWORKS SERIES**

**Masterworks Series 1** October 13-14, 2024

**Beethoven Symphony No. 5**

**Debussy *La Mer***

**Debussy *Afternoon of a Faun***

**Linda Robbins Coleman *In Good King Charles's Golden Days***

**Masterworks Series 2** March 8-9, 2025

**Dvorak Symphony No. 8**

**Elaine Hagenberg *Illuminate*** with SEISO Chorus  
SEISO 2024 Young Artist Competition winner

**Masterworks Series 3** April 26-27, 2025

**Rossini William Tell Overture**

**Tchaikovsky Symphony No. 5**

**Reena Esmail Clarinet Concerto** with Guest Artist Anoushka Divekar

**Clear Creek Heritage Society**

*Holiday chamber concert featuring both singers and instrumentalists in a wonderful country church setting.*

Sunday, December 8, 2024. 2pm  
Sts. Peter & Paul Church, Harper, IA

**Hollydaze**

*A free holiday concert that brings together musicians and singers from the region.*

Saturday, December 14, 2024. 3pm  
Chapel Auditorium, Mt. Pleasant

Summer Concerts @ Crapo Park Band Shell  
Sundays 7:30 pm

# Burlington Municipal Band

[www.muniband.org](http://www.muniband.org)



# NOEL *Insurance*

*A Proud Sponsor of the Performing Arts in Southeast Iowa!*

219 W. Fourth Street, Ottumwa, IA

*“Quietly Doing Things Better Since 1960”*



Independent Insurance Agent

641-682-7533 / 800-925-0514



# Board of Directors

## Governing Board Officers

**President** | Lisa Jennison      **Secretary** | Christine Bergan  
**Treasurer** | John Dodge

**\* Past Governing Board President**  
**^ Honorary Life Board Member**

## Burlington Chapter Board Members

<b>President</b>   Rodney Botts	Georgette Allen	Brittany Jacobs	Roxy Riessen
<b>Vice President</b>   Keith Schulz *	Joanne Bauer	Lisa Jennison	Diana Small
<b>Secretary</b>   Mary Brockman	Ben Brinck	Maryann Jordahl	Sharon Walden
<b>Treasurer</b>   Sydney Gerst	Marianna Brinck	Becky McCullough ^	Randy Webster
	Suzanne Brueck	Jim Priebe	Christine Williamson
	John Dodge	John Riessen	Annie Wilson

## Mount Pleasant Chapter Board Members

<b>President</b>   Marcia Kentner	Robert Bensmiller	Carl Moehlman
<b>Vice President</b>   Jean Thomson	Katherine Brumwell	Arnold Rabe
<b>Secretary</b>   Ed Kropa *	Paula Hoenig	Gerry Runyon
<b>Treasurer</b>   Lillian Curtis *	Wayne Kamm	Kit Ming Vierra
	Mark Kimzey	

## Ottumwa Chapter Board Members

<b>President</b>   Christine Bergan	Isaac Campbell	Sigrid Helgerson	Jane Martinez
<b>Secretary</b>   Elizabeth Stoltz-Peters	Steve Campbell*	Crystal James	Michael Philipsen
<b>Treasurer</b>   Ed Vander Linden	Dezirae Fairchild	Joyce Kramer	V Scott *^
	Brenda Hagedon	Gary Manns	Sarah Sels

## Administration

<b>Conductor &amp; Musical Director</b>   Robert McConnell	<b>Marketing &amp; Communications Director</b>   Isaac Campbell
<b>Executive Director</b>   Jeffrey Phillips	<b>Educational Outreach Volunteer</b>   Mark Schneider
<b>Fundraising Coordinator</b>   Jason Edwards	<b>Attendance Coordinator Chair</b>   Kit Ming Vierra
<b>Executive Director Emeritus</b>   Kate Gerst	<b>Equipment Manager</b>   Gerry Runyon

# Did you know?

We provide these services for your  
best health care.



West Burlington | Fort Madison | Mount Pleasant

[greatriverhealth.org](http://greatriverhealth.org)

Cancer Care  
Cardiology  
Diabetes Education  
Emergency Medicine  
Family Medicine  
General Surgery  
Home Health  
Hospice  
Infectious Diseases  
Inpatient Rehabilitation  
Internal Medicine  
Long-Term Care  
Mental Health  
Nephrology  
Nutrition Counseling  
Occupational Health  
Ophthalmology  
Orthopedics  
Palliative Care  
Pediatrics  
Podiatry  
Pulmonology  
Rehabilitation Services  
Rheumatology  
Sleep Medicine  
Urgent Care  
Urology  
Vascular Surgery  
Weight Loss  
Women's Health  
Wound Care

# DONORS

The Southeast Iowa Symphony Orchestra gratefully acknowledges all of the contributors who ensure the success and continuity of the orchestra. Listed in the current program are all donors who supported us between April 11, 2023 and April 11, 2024. Contributions received after this date will be listed in the October 2024 Masterworks Series concert programs.

**\*New Donors** An asterisk indicates those who have given in the past year but not in the five years prior.  
**Increased Donors** Bold type indicates those who have increased their giving to the next giving level this year over the previous year.

## PLATINUM BATON (\$10,000+)

Frances Gillmore Grubbs Trust, Ottumwa  
**Robert McConnell & Julie Peshkin**,  
 St. Louis  
**Ottumwa Regional Legacy Foundation**  
**Jean & Stan Potratz**, Washington  
**Keith Schulz**, Burlington  
 John H. Witte, Jr. Foundation, Burlington

## GOLD BATON (\$5000-\$9999)

City of Burlington  
**Stan & Lillian Curtis**, Mt. Pleasant  
**James Heilman**, Purcellville, VA  
**Iowa Arts Council**  
 Harry & Virginia Murray Foundation,  
 Burlington  
 Starker Trust, City of Burlington

## SILVER BATON (\$2500-\$4999)

Barbara Bell Trust  
**Virginia & Richard Bordwell**, Washington  
 Marianna Brinck, Burlington  
 Roger & Kathryn Gerst, Burlington  
 Jerry & Debbie Jochims, W. Burlington  
 Miles Charitable Trust, Ottumwa  
 John & Linda Phillips, Burlington

## CONDUCTOR'S CIRCLE (\$1000-\$2499)

anonymous  
 John Bauer & Donovan Robinson, Wash. D.C.  
 Michael & Mary Brockman, Ft. Madison  
**Charlie & Heide Bursch**, Iowa City  
**\*Café Dodici**, Washington  
 Dan & Lois Clark, Burlington  
 Linda Lentine Clark, Burlington  
 Community Foundation of Des Moines County  
**Harvey Condon Trust**, Fairfield  
**\*Randy & Jane Fehr**, Washington  
 Robert & Denise Hibbard, Olivette, MO  
 John & Lisa Jennison, Burlington  
 Julian Campbell Real Estate, Inc, Ottumwa  
 William & Joyce Kramer, Ottumwa  
 Ed Kropa, Mt. Pleasant  
 Russell Lenth, Iowa City  
**\*JoAnne Levy & James Thomeczek**,  
 Olivette, MO  
 Richard & Lynnette Loula, Washington  
**\*Phillip McConnell**, Snohomish, WA  
**Carl & Dorothy Moehlman**, Mt. Pleasant  
 Mary J. Moore, Ft. Madison  
 Mt. Pleasant Chapter SEISO  
 Carol Nemitz, Mt. Pleasant  
 Mary Pedrick, Ottumwa  
 Charles W. Rand Trust, Burlington  
**\*Jagresh & Rajkumari Rana**, Olivette, MO  
 Steven & Niki Readinger, Mt. Pleasant



*Helping you is our mission!*

319-201-1264

Mt. Pleasant - Washington - Kalona

David A. Black, CPA

**Bel Canto**  
Chorale  **Shoquoquon**  
Children's Choir

**Fall Concert**

SUNDAY  
**Oct 29<sup>th</sup>**  
2:00 PM

SATURDAY  
**Dec 2<sup>nd</sup>**  
7:00 PM

SUNDAY  
**Dec 3<sup>rd</sup>**  
2:00 PM

**Spring Concert**

SUNDAY  
**April 14<sup>th</sup>**  
2:00 PM

**Festival of  
Lessons & Carols**

[www.burlbelcanto.com](http://www.burlbelcanto.com)

*(Continued from page 11)*

**Surendra & Shalini Shenoy, Olivette, MO**

Wendell & Marj Thimmesch, Mt. Pleasant

Mike & Marilyn Vincent, Mt. Pleasant

**John & Sharon Walden, Burlington**

Wapello County Foundation

**Marcia Wiedemeier, Burlington**

**\*Lorraine Williams & Allesandro Scipioni,**  
Washington

**PRINCIPALS (\$500-999)**

Anonymous

**Terry Arellano, Burlington**

Bob & Judy Blommer, Ottumwa

**Dan & Lois Braun, Mt. Pleasant**

Ben Brinck, Burlington

**Joel Brown, Mt. Pleasant**

Edward & Sandra Dalton, Mt. Pleasant

Gregory & Patrica Day, Burlington

Chris & Connie Denny, Agency

Sally & Jeffrey Fager, Mt. Pleasant

Ryan & Diana Flannery, Washington

JoEllen Hoth, Burlington

**Mary & Steve Hoyer, Salem**

**John & Maryann Jordahl, Burlington**

**\*Katherine Kendall**

Jane & Julian Martinez, Cortez, CO

**\*Tom & Sue Meeker, Indianapolis, IN**

Sara & Sid Meridith, Elkhorn, NE

Mt. Pleasant Business & Professional

Women's Club

Ottumwa Oktoberfest

David & Janet Peshkin, Champaign, IL

**Jerry & Lois Rigdon, Burlington**

**\*Gary & Debra Rodgers, Mt. Pleasant**

**\*Roth & Norton Family Dentistry, Fairfield**

**\*Lillian Rubin, Burlington**

**Jo & Rich Sankey, Mt. Pleasant**

*(Continued on page 15)*



**unabashedly**  
**BOLD**

12th Season, June 7-24, 2024

Visit [AmericanGothicFest.org](https://AmericanGothicFest.org)  
or scan the QR code  
to learn more.



**G·D·V** Gamrath • Doyle • Vens  
*A Tradition of Insurance Excellence*

*Home, Auto & Commercial Lines*

207 S Harrison  
Mt. Pleasant, IA 52641



Independent Insurance Agent

319-385-4240  
info@gdvinsurance.com

# BECKER PLAZA

401/403 South Gear Ave  
Burlington, IA

**BECKERS**  
JEWELERS

**AspenDental**

**Pilot Grove**  
Savings Bank  
Equal Housing Lender Member FDIC

**Ruhl  
& Ruhl**  
REALTORS

Rebuilt **Steinways** Pre-Owned



STEINWAY & SONS

## PREMIER PIANO GALLERY

Visit Our Cedar Rapids Gallery or  
Browse Premium Inventory Online

www.premierpianogallery.com  
319-448-4113. (c) 319-541-4896

Tour our restoration  
factory in Walker, and see  
how a Steinway is rebuilt.

Call Tom Zasadny to  
schedule.



**PREMIER**  
PIANO GALLERY

*(Continued from page 13)*

Mary von Schrader, Ottumwa  
**Jim Weeklund**, Burlington  
 Fred & Martha Wetzel, Burlington

**TOP BRASS (\$250-\$499)**

Anonymous  
 \***Joseph Adam**, Seattle, WA  
**Chuck & Linda Albright**, Mt. Pleasant  
 Sandy Allgood, Burlington  
**William & Janice Blackburn**, Fairfield  
 Barbara Bonnett, Burlington  
**Larry & Carolyn Brenizer**, Mt. Pleasant  
 David & Penny Fitz-Randolph, Fairfield  
 Brenda Frederick, Burlington  
**James & Karen Gorham**, Washington  
 Robert Haines & Kela Lehman, Burlington  
 Carmen & David Heaton, Mt. Pleasant  
**Charlene Hinrichs**, Mt. Pleasant  
**Steve & Cheryl Miller**, Ottumwa  
 Dan & Sharon O'Donnell, Walden Spring, MO  
**Ottumwa Regional Health Center**  
 \***Jim Owen**, Arlington, VA  
 Milton & Laurine Paule, Burlington  
 Daniel & Emily Reneker, Ottumwa  
 Gary D. Roth, Fairfield  
 Swanson-Schmucker Memorial Trust, Ottumwa  
 Kent & Jean Thomson, Mt. Pleasant  
**Dave & Jan Towne**, Mt. Pleasant  
 Henry Villareal & Mark White, Burlington  
 Dennis & Anita Werling, Macomb, IL  
**Christine Williamson**, Burlington

**KEY SPONSORS (\$100-\$249)**

Anonymous  
 Ralph & Mary Jo Andersen, Burlington  
 Susan Bauer, Burlington  
 Bob & Pat Bensmiller, Mt. Pleasant  
 \***Chris & Larry Bertrand & Pork Friendly**  
     **BM**, Brownsburg, IN  
 \***Barb & Rodney Botts**, Burlington  
**Suzanne Brueck**, Burlington  
 Dan & Kathy Cahill, Burlington

**David H. Carrick**, Mt. Pleasant  
**Barb & Marty Chebuhar**, Des Moines  
 Jack & Judy Church, Blakesburg  
 \***Linda Robbins Coleman**, Des Moines  
**Kim Cooke**, Iowa City  
 Richard L. Cox  
 Lois Crane, Mt. Pleasant  
 Steven & Renee Davis, Mt. Pleasant  
**Frank & Gretchen Delaney**, Burlington  
**John & Stephanie Dodge**, Burlington  
 Elliott Chapel, New London  
 Jim & Eva Ann Elmer, Burlington  
**David & Patricia File**, Mt. Pleasant  
 Denise & Jim Freyenberger, Wayland  
 Anthony Furniss, W. Burlington  
 \***Tony & Trisha Garmoe**, W. Des Moines  
 Philip & Connie Geiser, Mt. Pleasant  
**Sydney Gerst**, Burlington  
**Dianne Glenn**, Ottumwa  
 \***Norm Hansmeyer, SE IA L & P Supply**,  
     Winfield  
 \***Stephen Harper**, Fairfield  
 Ann D. Harris, Washington  
 Shane Harris, Fairfield  
 \***Hazell Agencies**, Burlington  
 Kevin & Paula Hoenig, Mt. Pleasant  
**Gordon & Sheila Horras**, Keota  
**Doyle & Elaine Johnson**, Burlington  
 Wayne & Mary Kamm, Salem  
 Susan Kerr, Mt. Pleasant  
 Mark & Linda Kimzey, Mt. Pleasant  
**Richard & Sally Kinney**, Mt. Pleasant  
 \***Bonnie & Jack Kremer**, Mt. Pleasant  
 Elizabeth Kuehn, Anacortes, WA  
 Russ & Annette Kuhlemeier, Burlington  
 Ruth Ann Lapp, Mt. Pleasant  
 Mosie & Maria Lasagna, Fairfield  
 Mary Lovelock, Lomax, IL  
 John Lundgren, Burlington  
 R. D. & Linda Lyon, Mt. Pleasant  
 William Gary Manns, Ottumwa  
 Dale & Cyndy Marzolf, Mt. Pleasant  
**Joe & Marde McConnell**, Washington

*(Continued on page 17)*



Proudly serving our  
*community.*



888-226-6063

tworivers.bank

## **Southeast Iowa Band**

[www.seiband.org](http://www.seiband.org)

Robert McConnell, Director

The Southeast Iowa Band (SEIB) is a limited size 50-piece regional wind/percussion ensemble. We prepare a program with a variety of music—classical, pops, show tunes, marches, and folk music—presented in an entertaining fashion.

The band is an outlet for regional and a handful of high school musicians seeking to maintain their skills at the highest level. Most programs are put together in a series of five Sunday night rehearsals.

Many of the SEIB members perform and teach professionally throughout the region. Much of the group includes adults who travel long distance because they are dedicated to performing in a band of the highest quality.

The SEIB is under the direction of Robert McConnell who first started working with the group in the fall of 1982. The director provides some dialogue and musical demonstrations that enhance the programs.



*(Continued from page 15)*

Mike & Tammy McCoy, Burlington  
 Julie McGee, Albia  
 Kerri & Chuck Mead, Iowa City  
 \***Millwright Service, Inc.**, Ft. Madison  
**Charles Mitchell, Keokuk**  
 Dave & Sheri Neff, Ottumwa  
 Jana Nieman, Washington  
 Dawn & Allen Ohmes, Iowa City  
 Dwayne & Ruth Patritto, Ottumwa  
 James & Gwen Pedrick, Mt. Pleasant  
 Lee & Linda Pieper, Donnellson  
 Jim & Mary Priebe, Burlington  
 \***Angele & Daniel Proctor, Keokuk**  
 Joanne & Burton Prugh, Burlington  
**Sarah Quinn, Fairfield**  
 \***Gary & Margaret Reich, Schenectady, NY**  
 \***Wendy & Robert Rosen, Olivette, MO**  
 \***Mark & Maureen Schneider, Wellman**  
 \***R G Simonson, W. Burlington**  
 \***Paul & Kathleen Skevington, Fairfield**  
 Olive Sullivan, Burlington  
 Craig & Paula Swygard, Iowa City  
 \***Carrie Taylor, Linda Thurston, Disa**  
**Herring, North Carolina**  
**Robyn & Kathy Thomas, Burlington**  
**Tess Thompson, Wever**  
 Teresa Thostenson, McGregor  
 Ed & Virginia Vander Linden, Agency  
**Debbie & Bob Vandersnick, Mt. Pleasant**  
 Wally & Sue VanNess, Ottumwa  
 \***Doris Williams, Fairfield**  
**Annie Wilson, Burlington**  
 Delores Poulter Wilson, Mt. Pleasant  
 Rose Mary & Bob Wise, Mt. Pleasant  
**Kevin & Kathy Wolfskill, Burlington**  
 \***Robert & Pat Wright, New London**

**SUBSCRIBERS (\$50-\$99)**

Anonymous  
**Tim & Becky Ahern, Mt. Pleasant**  
**Keith & Ruth Ann Boyer, Burlington**  
**Lea Bradley & Family, Mt. Pleasant**  
 Tim & Liz Buhmeyer, Burlington

Jean E. Carpenter, Mt. Pleasant  
 \***Mike & Susan Carr, Fairfield**  
**Ed & Karen Chabal, Washington**  
 Ron & Alecia Clouse, Mt. Pleasant  
**Kathy & John Crooks, Avon, OH**  
 Bill & Carol Cupples, Macomb, IL  
 \***Jean & Fairmont Dell, Ottumwa**  
 \***Beverly J. Fisher, Burlington**  
 \***George Galvin, Burlington**  
 Dennis & Lisa Gillespie, Ottumwa  
 \***Bill & Juanita Griest, Mt. Pleasant**  
 James & Elsie Grisolano, Burlington  
 Brenda Hagedon, Ottumwa  
 \***Karen Hassell, Mt. Pleasant**  
**Roger & Debbie Hatteberg, Burlington**  
 Patrick & Pam Hazell, Washington  
 \***Kris Henry, Coralville**  
 Donald Kellar, Burlington  
**Georgia & Michael Lachnitt, Burlington**  
**Matt & Judy Manning, Keosauqua**

*(Continued on page 19)*

# Come Sing With Us!

The Ottumwa Area Community Chorus is a free, non-auditioned chorus. We accept new members of all ages & experience levels.



Do you know someone who wants to experience the joy of making music? Join our adult or children's chorus today!

Contact Dr. Christine Bergan - 319-530-7469  
[www.OttumwaSings.org](http://www.OttumwaSings.org)

# Pilot Grove Savings Bank

Equal Housing Lender

Member FDIC

*Proud supporter of*

THE SOUTHEAST  
IOWA SYMPHONY  
ORCHESTRA

# 1240 AM 102.7 FM **KBIZ**

## *Your News & Information Leader*

24-Hour Live Streaming at [www.ottumwradio.com](http://www.ottumwradio.com) Local, State & National News and Sports  
Live OHS Play-by-Play  
24-Hour Weather Updates



### *Ottumwa Radio*

**KISS fm**  
Classic Rock 101.5

**KRKN**  
New Country 104.3

**92.7 KTWA**  
Today's Hits & Yesterday's Favorites

**TOM FM 91.7**  
today's best music

1240 AM  
102.7 FM **KBIZ**  
Your News & Information Leader

1480 AM  
107.7 FM **KLEE**  
Good Time Oldies

416 E. Main St. \* Ottumwa, IA 52501 \* 641-684-5563

*(Continued from page 17)*

**Karen Martin & Eric Ginsberg**, Macomb, IL

**\*Mark & Betty Mayer**, Fairfield

Becky & Mike McCullough, Burlington

Barbara McRoberts, Burlington

Laura Paarmann, Iowa City

**Gretchen Price**, Ottumwa

**Sheila Raim**, Oxford

**\*Patricia Richenberger**, Mt. Pleasant

**John & Roxy Riessen**, W. Burlington

Schimmelpfennig Family, Mt. Pleasant

Diana Small & Douglas Dickson, Burlington

Bernie & Vicki Stephenson, Burlington

Michael & Elizabeth Stoltz-Peters, Ottumwa

**Ken & Marcia Venables**, Ottumwa

**Suzanne Vickstrom**, Burlington

Gretchen Walls, Burlington

Don & Lori Weiss, Burlington

**Ed & Pat Whitmore**, Burlington

**Catherine & Harold Williams**,

Crawfordsville

**Brian & Carol Witte**, Ottumwa

Myrna Zabloudil, Burlington

Carol Zaiser, Burlington

**MEMBERS OF NOTE (\$25-\$49)**

Anonymous

Donna Acord, Burlington

Rebecca Bodily, Nauvoo, IL

George & Karen Chapman, Mt. Pleasant

Sandy Deal, Burlington

**\*Pat Friedman**, Burlington

Gerald & Carol Goddard, Burlington

**\*Kim Kleinschmidt**, Sigourney

Fran Mapel, Burlington

Ronald Millard

Gregory & Rosemary Peck, Mt. Pleasant

Jim & Karen Polen, Burlington

**Jane Sanford**, Wever

**Teresa Schneider**

**Vernon & Margaret Trucano**, Ottumwa

Mila Williams, Burlington

**\*Michael & Julie Zahs**, Riverside

**\*Tamara & Kevan Zechin**, Mt. Pleasant

**In Memoriam**

Gifts to SEISO received between April 11, 2023  
and April 11, 2024 in memory of:

Ruth Keraus

Donna Nelson

Carol Nemitz

# CULTIVATE OUR FUTURE

For decades, SEISO focused solely on becoming a quality musical ensemble. Following the closing of Iowa Wesleyan University, SEISO has made the decision to match our on-stage excellence with an off-stage support team that will enable us to thrive in the future. These initiatives will require a substantial investment in resources and new sources of revenue. Here's how you can help:

- Connect us with corporate sponsors and donors
- Invite your friends to our concerts
- Follow and engage with us on Facebook
- Join a local board or become a volunteer
- Give us your feedback after concerts and events
- Plan to give to SEISO in 2024 and 2025



## TWO WAYS TO GIVE

### IMMEDIATE GIVING

SEISO is a non-profit organization and all donations are tax deductible. The money we raise stays in our region. If you are able, we ask you to **support the new positions and initiatives today with a transition donation** by designating SEISO in a donor-advised fund, by sending us a check, or by using the QR code.

Please inform us if your company offers matching funds.



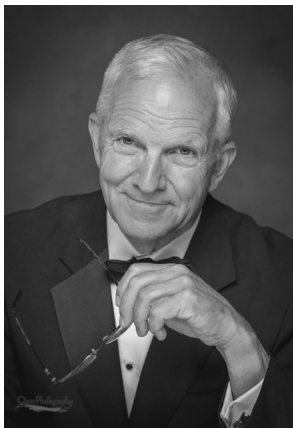
### LONG TERM SUPPORT

If you are interested in donating to the endowment fund we are establishing, you may be eligible to combine a 25% Endow Iowa income tax credit with the federal deduction to reduce the cost of your gift to 50%. You may also make non-cash gifts of personal property, grain, appreciated stock, or IRA Charitable Rollovers. **If any of this interests you, please contact Jason Edwards, Fundraising Coordinator, directly at [jasedwar@aol.com](mailto:jasedwar@aol.com).**

### SAMPLE ENDOW IOWA TAX CREDIT

Gift Amount	\$10,000.00
25% Endow Iowa Tax Credit	-\$2,500.00
Net Federal Deductible Gift	\$7,500.00
Federal Tax Savings (37%)	-\$2,775.00
<b>NET COST OF GIFT</b>	<b>\$4,725.00</b>

## SOUTHEAST IOWA SYMPHONY ORCHESTRA



### Robert McConnell Conductor and Music Director

#### CONCERTMASTER

\*Charlene King, Ottumwa  
*The Barbara L. Bell Chair*

#### VIOLIN I

William Gentszsch, Tiffin  
*The Roberta McCoid Chair*  
Stephanie Dotzel, Iowa City  
Dawn Marino-Ohmes, Iowa City  
Luis Enrique Infante Hernandez,  
Iowa City  
Madalyn Pridemore, Macomb, IL

#### VIOLIN II

\*Jeffrey Phillips, Burlington  
*The Dorothy Dailey Chair*  
Holly Reyner, Burlington  
Ronda Marshall, Iowa City  
Alicia Maiz, Iowa City

#### VIOLA

\*Kylie Little, Iowa City  
*The Margaret Hansen Chair*  
Denise Freyenberger, Wayland  
Spencer Barton, Mt. Pleasant

#### CELLO

\*James Ellis, Iowa City  
Kieran McClain, Macomb, IL  
Ruth Francis, Burlington  
Allyson Liu, Iowa City  
Oskar Kaut, Iowa City  
Terry Sims, Coralville

#### BASS

\*Derek Barnes, Iowa City  
Julie Peshkin, St. Louis, MO  
Gary Palmer, Iowa City

#### FLUTE

\*Rose Bishop, N. Liberty  
Jolene Cox, St. Paul

#### PICCOLO

Heather Neuenschwander, Iowa City

#### OBOE

\*David Cyzak, Iowa City  
*The Ruth Keraus Chair*  
Lauren Carley, Iowa City  
*The Denise Morton Chair*

#### CLARINET

\*Lisa Wissenberg, Cedar Rapids  
*The Mary Priebe Chair*  
Gary Roth, Fairfield

#### E-FLAT CLARINET

Ana Locke, Iowa City

#### BASSOON

\*Jason Edwards, Mt. Pleasant  
Carmen Lachnitt, Burlington

#### CONTRABASSOON

Thomas McNamar, Washington

#### HORN

\*Patricia Mickey, Kirksville, MO  
Doreen Anderson, Newhall  
Amanda Stout, Iowa City  
Elisabeth Snipes, Burlington

#### TRUMPET

\*Derrick Murphy, Burlington  
Don Hughes, Washington  
Jeremy Henman, W. Burlington

#### TROMBONE

\*Monica Morton, Coal Valley, IL  
*The James Priebe Chair*  
Jay Hauenstein, Columbus City  
Gerry Runyon, Hillsboro

#### TUBA

Nicholas Todd, Fairfax

#### TIMPANI

Jilly Cooke, Iowa City

#### PERCUSSION

*The Allan L. & Ruth P. Seim Chair*  
Jilly Cooke, Iowa City  
Jack Hanks, Burlington  
Eric Henderson, Fairfield  
Thomas McNamar, Washington  
Scott Teater, W. Burlington

#### HARP

Pam Weest-Carrasco, Iowa City

#### PIANO & CELESTE

Aura Strohschein, North Liberty

**\*Principal**

There are two open campaigns to endow specific chairs: the principal cello chair in honor of Donna Nelson and the timpani chair in honor of David Scott. If you would like to donate to either please send a check to SEISO at PO Box 271, Mt. Pleasant, IA 52641 stating which chair you would like to support.

# DOUBLE YOUR IMPACT

*Your donation will be matched dollar for dollar  
by two of our generous supporters. Help us reach our goal!*

# DONATE NOW



## \$1 TO \$1 MATCH

All donations before May 1, 2024 will be matched dollar for dollar, up to \$10,000. If you have considered donating in the past, or would like to donate for the first time, now is the time to do so.

# THE DONNA NELSON PRINCIPAL CELLO CHAIR FUND

For questions, additional information, or to donate by phone, contact:  
Jason Edwards, SEISO Fundraising Coordinator - (812) 219 - 8071

# 20TH CENTURY TITANS

Masterworks Series concert 3

*Special thanks to the **Mount Pleasant Community School District** for allowing us to rehearse at the Middle School and for their continued support.*

**Robert McConnell**, Music Director

**Magdiell Antequera**, Violin Soloist & Guest Artist-in-Residence

## An Introduction to Leonard Bernstein's *Serenade*

**Serenade (after Plato's "Symposium")** (1954)

Leonard Bernstein  
(1918-1990)

- I. Phaedrus: Pausanias
- II. Aristophanes
- III. Eryximachus, the doctor
- IV. Agathon
- V. Socrates: Alcibiades  
Magdiell Antequera, violin soloist

## I N T E R M I S S I O N

**Symphony No. 5 in D Minor, op. 47** (1937)

Dmitri Shostakovich  
(1906-1975)

- I. *Moderato*
- II. *Allegretto*
- III. *Largo*
- IV. *Allegro non troppo*

Saturday, April 27, 2024. 7:30 PM  
Sunday, April 28, 2024. 2:00 PM  
Sunday, April 28, 2024. 6:30 PM

Capitol Theater, Burlington  
Bridge View Center, Ottumwa  
First United Methodist Church, Mt. Pleasant

*Patrons: During the performance, please turn off audible signals on your electronic devices and refrain from taking flash photography. If you have young children please be considerate and leave the hall quietly if they begin to make noise. Thank you!*

# Burlington Lunchtime Chamber Music Series

[www.blcms.net](http://www.blcms.net)

2023 - 2024 • SEASON 8

2023

12.15 - 12.45 PM

3rd Wednesday of each month

September - June

First United Methodist Church

421 Washington Street  
Burlington, Iowa

September 20

Donna DeBose Chamber Ensemble

October 18

Yeon-Kyung Kim, piano

November 15

Rose Bishop, flute & Abbie Brewer, piano

December 20

Annual Holiday Concert

2024

January 17

Ben Grochowsky, saxophone

February 21

Reptile Party String Trio

March 20

Abby Chen, organ

April 17

SEISO Artist-in-Residence

Magdiell Antequera, violin

May 15

Daniel Pappas, composer x BLCMS Ensemble

June 19

SEISO Chamber Players

FREE AND OPEN  
TO THE PUBLIC

Curated by  
Jeffrey Phillips &  
Roger Hatteberg

Supported by  
John H. Witte, Jr. Foundation



## Artist-in Residence & Conducting Fellow Biographies

---



Venezuelan violinist, **Magdiell Antequera**, started attending the internationally recognized *El Sistema* music program at the age of eight. *El Sistema* provided training and performance opportunities in orchestras under the direction of Gustavo Dudamel, Daniel Barenboim, and Claudio Abbado. He made his first debut as a soloist in Venezuela with the Falcon Symphony Orchestra at the age of 10 and has continued to play as a guest soloist in various orchestras in South America and the US. His work has been praised by legendary violinists such as Anne Sophie Mutter, Midori Goto, and Gil Shaham.

Magdiell has won and received recognition from important competitions, such as the solo competition at the Academia Latinoamericana de Violín (Venezuela), Thursday Musical Competition (Minnesota), Schubert Club Competition (Minnesota), Texas Rising Stars, Rodolfo Lipizer International Violin Competition (Italy), and others. He has also been a scholar of the Schubert Club Competition and the Virtu Foundation.

Magdiell attended Shattuck-St. Mary's School as a member of the Pre-Conservatory Program, where he studied with Sally O'Reilly at the University of Minnesota. He continued his studies at the University of Texas at Austin, where he studied with violinist Brian Lewis. Later, Magdiell completed his Masters in Music Performance at the Cincinnati College-Conservatory of Music along with a fellowship with the Cincinnati Symphony Orchestra. In 2022, Magdiell completed a Professional Studies Certificate at Manhattan School of Music where he studied with New York Philharmonic associate concertmaster, Sheryl Staples. While in New York, he became a member of the Albany Symphony Orchestra, as well as a substitute violinist with the New York Philharmonic.

Magdiell is currently a member of the Naples Philharmonic at Artis Naples and also serves as a coach for the Naples Philharmonic Youth Orchestra.

He currently plays on an 18th century Joseph Guarnerius copy from acclaimed violinist Giora Schmidt.

---



**Jilly Cooke** is in her second year of the SEISO Conducting Fellowship program during the 2023-2024 season.

This fellowship offers training in both conducting and operating an independent music ensemble and will be a valuable experience for anyone following the training path in both academic and independent music organization leadership.

Jilly is a recent graduate of the University of Iowa School of Music and will serve as an assistant to Music Director Robert McConnell who will help guide her through his various duties.

“It is difficult for young musicians interested in conducting to get the needed insight and experience,” said SEISO Music Director Robert McConnell. “You can be taught the basics of conducting in college, but you need so many different sets of skills for this job and I think this program will be one of the best ways to boost that.”

Jilly Cooke stated, “This is an amazing opportunity for which I am very grateful. I have already learned a great deal, and I look forward to continuing to work and grow with the wonderful SEISO community.”

Helping Businesses  
and Their Owners  
*Succeed.*



Visit us at [tdtpe.com](http://tdtpe.com) | 319.385.9718



Anne Davidson, Agent

(319) 986-5433

[www.annedavidson.net](http://www.annedavidson.net)

## Burlington Organists Network

*Supporting the next generation of organists*

Scholarships for lessons

contact:

Cory Byrne, organist

Bethany Lutheran Church

[bethanyburlington@msn.com](mailto:bethanyburlington@msn.com)

319.752.3621



*Henry County's Only On-Site Crematory*

[www.powellfuneralhomes.com](http://www.powellfuneralhomes.com)

CHARLES YODER, OWNER & FUNERAL DIRECTOR  
MORGAN YODER, FUNERAL DIRECTOR

## MUNDT MUSICAL INSTRUMENTS



Kawai Acoustic & Yamaha Digital Pianos  
Complete line of Band & Orchestral Instruments  
Electric & Acoustic Guitars & Amps  
New & Used Pianos



Kawai  
Ibanez  
Washburn  
Tama  
Shure  
Yamaha  
Music &  
More!

**WE SERVICE WHAT WE SELL**

420 Jefferson Downtown Burlington, IA  
319-752-7106 • 1-800-876-7755 • [mundtpiano@gmail.com](mailto:mundtpiano@gmail.com)

*Oldest Piano and Organ Repair Shop In This Area*

## Smith's Coin Laundry

*For Your Laundry Needs*

319-754-5766

PLAZA WEST—Burlington

[sclaundries@outlook.com](mailto:sclaundries@outlook.com)

## FLOORCRAFTERS CARPET ONE

[floorcrafterscarpet1ftmadison.com](http://floorcrafterscarpet1ftmadison.com)

520 Second St.  
Ft. Madison, IA 52627  
319-250-4531

Mon - Thurs 9am-6pm  
Fri 9am-7pm  
Sat 9am-5pm  
Sun closed



*Supporting the Community Since 1916*

[fmbanktrust.bank](http://fmbanktrust.bank)

Member  
FDIC

## PROGRAM NOTES

Dr. Jason Edwards, Professor Emeritus  
Iowa Wesleyan University

### LEONARD BERNSTEIN: *Serenade, after Plato's Symposium*

- I. Phaedrus; Pausanias
- II. Aristophanes
- III. Eryximachus
- IV. Agathon
- V. Socrates; Alcibiades

Leonard Bernstein (1918–1990)—composer, conductor, educator, author—was one of the most remarkable American musicians of the last century, or perhaps ever. At age twenty-five, he was appointed assistant conductor of the New York Philharmonic. Just three months in the position, he suddenly came to prominence when guest conductor Bruno Walter fell ill just before a concert in 1943. On a few hours' notice (and no rehearsal), Bernstein took the helm of the orchestra for that concert to great acclaim. In a review of the performance in the *New York Times*, music critic Olin Downes proclaimed that Bernstein was “one of the very few conductors of the rising generation who are indubitably to be reckoned with.” And indeed, he was indubitably reckoned with on national and international stages from that point forward, going on to lead dozens of the world's major orchestras, including the Vienna Philharmonic, London Symphony, Bos-

#### Pronunciation Guide by Dr. Christine Bergan

**Phaedrus** (Feh D (th) ROSS) the D is more like a TH

**Pausanias** (Pah – sah – NEE – us)

**Eryximachus** (Eh – ree – ksee – MAH – kus)

**Aristophanes** (Eh – ruh – STAA – fuh - neez)

**Agathon** (AE – geh - thawn) AE is short “a”, as in “apple”

**Socrates** (SAH - kruh - teeZ)

**Alcibiades** (All key b(v)ee-AH-dees)

## Dr. Amy Groeltz D.D.S.

Exceptional comprehensive dental care for the whole family

(319) 752-1600  
smileshoppe.com



*Coming soon to Henry County, Iowa*



**All God's Creatures  
Animal Shelter**

*Want to get involved?*

[www.allgodscreaturesmp.org](http://www.allgodscreaturesmp.org)

*find us on Facebook*

Discover Treasure

"And I was going to sea myself... bound for an unknown island, and to seek for buried treasures!"

*-Robert Louis Stevenson, Treasure Island*

**Mount Pleasant Public Library**

307 E. Monroe St., Mt. Pleasant, IA 52641

319-385-1490 | [www.mountpleasantiowalibrary.com](http://www.mountpleasantiowalibrary.com)

## Riverview Business Center & Artist Studios

[Facebook.com/RiverviewBusinessCenterandArtistStudios](https://www.facebook.com/RiverviewBusinessCenterandArtistStudios)

319.572.6637

409 N. 4th St. Burlington, Iowa

Originally built in 1921 for the YWCA.

Panoramic downtown and river views.

Offices, studios, suites, conference rooms.

100 to 10,000 sq. ft. available for lease and available for purchase.



---

(Continued from page 27)

ton Symphony, and Orchestre National de France. But his work went beyond the baton: he also assumed the role of educator in the New York Philharmonic's "Young People's Concerts," which he elevated to a new level of significance and popularity. These concerts, broadcast on national television, introduced untold numbers of children to the magic of music.

Despite his hectic performance schedule, Bernstein was an active composer throughout his career. He was particularly drawn to works for the stage. In more abstract genres, his works (such as his three symphonies) often have some sort of literary connection as well. Such is the case with the work on this concert. *Serenade, after Plato's Symposium*, a five-movement work for solo violin, strings, and percussion draws inspiration from a Socratic dialogue by Plato, which portrays a gathering of notable individuals giving extemporaneous speeches. The term "symposium" in this context refers not to a scholarly conference as one might suppose, but rather something more akin to a drinking party. Shortly after completing the work, Bernstein wrote the following description:

There is no literal program for this *Serenade*, despite the fact that it resulted from a re-reading of Plato's charming dialogue, "The Symposium." The music, like the dialogue, is a series of related statements in praise of love, and generally follows the Platonic form through the succession of speakers at the banquet. The 'relatedness' of the movements does not depend on common thematic material, but rather on a system whereby each movement evolves out of elements in the preceding one.

For the benefit of those interested in literary allusion, I might suggest the following points as guideposts:

**I. *Phaedrus; Pausanias (Lento; Allegro)*.** Phaedrus opens the symposium with a lyrical oration in praise of Eros, the god of love. (Fugato, begun by the solo violin.) Pausanias continues by describing the duality of the lover as compared with the beloved. This is expressed in a classical sonata-allegro, based on the material of the opening fugato.

**II. *Aristophanes (Allegretto)*.** Aristophanes does not play the role of clown in this dialogue, but instead that of the bedtime-storyteller, invoking the fairy-tale mythology of love.

(Continued on page 31)



## Proud to show our APPRECIATION

# The Southeast Iowa Symphony Orchestra

**BURLINGTON**

**Karen S Elliott**  
112 Broadway St Suite 1  
319-752-9700

**Jon W Hart, AAMS®**  
3211 Division Street  
Suite 2  
319-753-5693

**Joel A Sieren, AAMS®,  
CRPC®**  
317 North Main  
319-752-6300

**Courtney M Gustafson**  
2518 Mt. Pleasant St  
319-754-7061

**MOUNT PLEASANT**

**Dave George**  
109 South Harrison St  
319-385-1216

**Patricia L Morley**  
300 West Washington St  
319-385-7081

**Rich Mueller, AAMS®**  
207 East Washington  
319-385-9860

**Whitney J Rogers**  
114 East Monroe Street  
Suite 101  
319-385-3411

**OTTUMWA**

**Amber Carroll**  
120 N Market St  
641-682-8575

**Anna M Gardner**  
1223 Theatre Dr  
Suite A  
641-954-8120

**Alex D Morley**  
2443 Northgate  
641-684-0552

**Riley J Sheetz**  
207 W Second St  
Ste 2  
641-682-0599

**Brett A Morris, AAMS®**

2102 N Court St  
641-682-2400

**Dusty Stewart**  
1255 N Elm St  
641-682-2600

[www.edwardjones.com](http://www.edwardjones.com)  
Member SIPC

**David L Uehling**

715 Church St  
641-682-2100

**Edward Jones®**  
MAKING SENSE OF INVESTING

(Continued from page 29)

**III. Eryximachus (Presto).** The physician speaks of bodily harmony as a scientific model for the workings of love-patterns. This is an extremely short fugato-scherzo, born of a blend of mystery and humor.

**IV. Agathon (Adagio).** Perhaps the most moving speech of the dialogue, Agathon's panegyric embraces all aspects of love's powers, charms and functions. This movement is a simple three-part song.

**V. Socrates; Alcibiades (Molto tenuto; Allegro molto vivace).** Socrates describes his visit to the seer Diotima, quoting her speech on the demonology of love. Love as a daemon is Socrates' image for the profundity of love; and his seniority adds to the feeling of didactic soberness in an otherwise pleasant and convivial after-dinner discussion. This is a slow introduction of greater weight than any of the preceding movements, and serves as a highly developed reprise of the middle section of the Agathon movement, thus suggesting a hidden sonata-form. The famous interruption by Alcibiades and his band of drunken revelers ushers in the Allegro, which is an extended rondo ranging in spirit from agitation through jig-like dance music to joyful celebration. If there is a hint of jazz in the celebration, I hope it will not be taken as anachronistic Greek party-music, but rather the natural expression of a contemporary American composer imbued with the spirit of that timeless dinner party.

Bernstein's *Serenade* is a lyrical, expressive, dramatic, and virtuosic work (and in some places, one might detect hints of themes to come a few years later in *West Side Story*). Written in 1954 for his friend, eminent violinist Isaac Stern, this "symposium" runs the gamut from earnest elocution (the fugue at the beginning), to more carefree (even slightly inebriated) discourse, and the muttering of side conversations. Sometimes lively and playful, other times in quiet, almost lethargic repose, at this dinner party one can hear everything from the pontificator to the fast-talking jokester, with moods ranging from convivial and humorous to intense and even angry. Or, the work can be, as biographer Humphrey Burton put it, "perceived as a portrait of Bernstein himself: grand and noble in the first movement, childlike in the second, boisterous and playful in the third, serenely calm and tender in the fourth, a doom-laden prophet and then a jazzy iconoclast in the finale."

(Continued on page 33)



Proud to be a supporter  
of the **performing arts!**

 **HILLS BANK**



## VIDEO PRODUCTION SERVICES OF IOWA

We provide many services for your video and  
media needs.

They include:

- Video transfer to DVD, Blu-Ray, or Flash drive
- 8mm, Super 8mm, or 16mm transfer to DVD or  
Flash drive
- Photos and slide transfer to DVD or Flashdrive
- LP records transferred to CD or Flash drives

**Many other services!**

[www.vpsia.com](http://www.vpsia.com)

[vpsia@aol.com](mailto:vpsia@aol.com)

(319) 385-2041

1004 N. Broadway  
Mt. Pleasant, IA 52641



*& Cremation Services  
Malak, Inc.*

213 North Main Street  
Mt. Pleasant, IA 52641

(319) 385-2244

[www.kimzeyfuneralhome.com](http://www.kimzeyfuneralhome.com)  
[malak@iowatelecom.net](mailto:malak@iowatelecom.net)

Mark A. Kimzey  
Mt. Pleasant Chapter Board Member

**JCW**  
**Jean C. Wiley & Sons**  
**Building Contractors**

Residential & Commercial New Construction & Remodeling  
Since 1952



*Specialized Services including:  
wedding gowns, shoe repair, leather cleaning,  
disaster restoration, and pillow cleaning.  
We will pick up and deliver to your home/office*

211 W. Washington St. • Mt. Pleasant, Iowa 52641  
319-385-9707 • Toll Free 888-485-9707  
[www.IrisCityCleaners.com](http://www.IrisCityCleaners.com)





---

(Continued from page 31)

### DMITRI SHOSTAKOVICH: Symphony No. 5 in D minor, opus 47

- I. *Moderato*
- II. *Alegretto*
- III. *Largo*
- IV. *Allegro non troppo*

“Without ‘Party guidance’...I would have displayed more brilliance, used more sarcasm, I could have revealed my ideas openly instead of having to resort to camouflage.”  
(Shostakovich in 1970)

At age nineteen, Russian composer Dmitri Shostakovich (1906–1975) culminated his studies at the Leningrad Conservatory with his senior project, Symphony No. 1 in F minor. The premiere performance of his debut symphony in 1926 was met with great acclaim and quickly thrust him into the national and international spotlight. Although it was performed frequently within a year of its composition, Shostakovich came to feel that his first symphony was too traditional. His next two symphonies were relatively short, single movement works with a more experimental approach to manipulating musical materials. Both included choral forces to present patriotic texts; in fact, the second was commissioned by “Muzsektor,” the Soviet state music publisher, to commemorate the tenth anniversary of the October 1917 revolution that brought Vladimir Lenin to power (a topic he would revisit in his Symphony No. 12, subtitled “1917”). But his first symphony prevailed as his most popular.

Shostakovich had other notable successes early in his career, such as his opera *Lady Macbeth of Mtsensk* (1934). Performances of the work in its first couple of years were lauded in the Soviet Union and abroad, but things took a turn for the worse when Joseph Stalin, Lenin’s successor, attended a performance in early 1936. Now, the official doctrine of “Socialist Realism” held that artistic works should idealize the beauty, simplicity, and optimism of Soviet life, as well as the glory of the Soviet state and culture. The plot of *Lady Macbeth* involves a neglected wife who takes on a lover (whom she meets when he and some other men are attempting to sexually abuse another woman). The pair end up murdering her husband and father-in-law (bludgeoning and poisoning, respectively). Then on their way to prison, he betrays her, she gets into an altercation with another woman, both fall into an icy river and die. Not exactly an uplifting portrait of an ideal society. Stalin was livid and left before the final act. Shortly thereafter, the official newspaper *Pravda* published a review excoriating the work (perhaps dictated by Stalin himself) titled “Muddle instead of Music.” The article was scathing: “From the

(Continued on page 35)

Omni Photography

www.omniphotoyphil.com  
319.754.8956



**The Vintage Raven  
on Jefferson Street**

*Antiques and Collectibles*

103 South Jefferson Street  
Mount Pleasant, IA 52641

319-201-1279



106 Washington St., Burlington, IA

319.754.1036

The  
**DRAKE**

*...on the Riverfront*

**Dining-Catering-Party Rooms-Delivery**

www.thedrakerestaurant.com

bp



**ELLIOTT**

Oil Company  
Est. 1961

---

(Continued from page 33)

first minute, the listener is shocked by deliberate dissonance, by a confused stream of sound. Snatches of melody, beginnings of musical phrases, are drowned, emerge again, and disappear in a grinding and squealing roar.” And the review blasts the lack of “wholesome taste” in favor of “coarse and vulgar inclinations and behavior.” Suddenly, public performances of Shostakovich’s music all but ceased.

In the Soviet Union, the mid-1930s was also the time of “The Great Terror,” Stalin’s campaign to consolidate power and purge those who failed to tow the party line. There was little pretense—dissidents were simply hauled off and imprisoned or summarily executed, including artists whose work did not support official ideology. So, Shostakovich was on thin ice (he kept a small suitcase packed in case of sudden arrest). His fourth symphony was in rehearsals, but the long, complex, at times dissonant work seemed likely to fall afoul of official artistic taste. With another *Pravda* article critical of Shostakovich titled “Clear and Simple Language in Art,” its premiere performance was cancelled.

Which brings us to Symphony No. 5 in D minor (1937). The composer wrote this new, musically more conservative symphony in part to combat his denunciation; his score bore the subtitle “Practical Creative Reply of a Soviet Musician to Just Criticism.” The powerfully moving first performance of the work was well received in all quarters. Some in the audience, drawn into the tragic core of the work, were moved to weep openly. At the end, the enthusiastic response culminated in a thirty-minute ovation. Shostakovich was again in favor. With this symphony, though, he managed to thread the needle of expressing himself artistically while still passing official muster. Hidden within his “creative reply” to “just criticism” was a repudiation of Socialist Realism—no “happy ending” in oppressive Soviet life. The composer carefully elaborated on the meaning of his new work in an article published prior to its premiere:

The theme of my symphony is the development of the individual. I saw a man with all his sufferings as the central idea of the work, which is lyrical in mood from start to finish. The finale resolves the tragedy and tension of the earlier movements on a joyous, optimistic note.

We are sometimes faced with the question of whether tragedy is even a legitimate genre in Soviet art. Here, however, genuine tragedy is often confused with resignation and pessimism. I think that Soviet tragedy has every right to exist. But the contents must be suffused with positive inspiration.

(Continued on page 37)

# 1480AM 107.7 FM **KLEE**

## Good Time Oldies

Ottumwa's own Good Time Oldies!

24-Hour Live Streaming at [www.ottumwaradio.com](http://www.ottumwaradio.com) Local, State & National News & Sports  
Plus 24-Hour Weather Updates



416 E. Main St. \* Ottumwa, IA 52501 \* 641-684-5563

# STANDARD OF BEVERDALE



Open Monday through Friday 7 a.m.–5 p.m.

Saturday 8 a.m.–4 p.m.

11194 Twin Ponds Drive  
West Burlington, IA 52655

Hwy 34 exit 258  
319-754-5174

- Building Materials
- Custom Design Drawings
- Pole Barns
- Carhartt & Red Wing
- Kitchen Design
- Garage Packages
- Appliances & TVs
- Warehouse Storage Space

[sobace.com](http://sobace.com)



(Continued from page 35)

The “practical” aspect of his “creative reply” included the obligatory triumphant, celebratory finale. But it seems he did not intend to fully dispel the underlying sense of tragedy. Anguish and despair are apparent in the first movement and particularly the third (when the weeping occurred at the premiere). The gloom likewise pervades the second movement, the scherzo, which in a symphony would generally be lighter in character, playful and dancelike. But this scherzo is heavy-footed and grotesque—a satire of levity. And, as Shostakovich himself revealed in later years, the exultant celebration of the last movement isn’t all it seems, either: “The rejoicing is forced, created under threat...it’s as if someone is beating you with a stick, saying, ‘Your business is rejoicing, your business is rejoicing,’ and you rise, shaky, muttering, ‘Our business is rejoicing, our business is rejoicing’.”

And yet, listening to it, one can’t help but feel that the message of Shostakovich’s Symphony No. 5 ultimately *is* triumphant, a victory of the human spirit over suffering and despair. That triumph *is* worth celebrating.

Suzuki Music School of  
Burlington & Mt. Pleasant

*You're never too old and rarely  
too young to "Twinkle"*

Call Claudia Lyons  
(319) 754-9339



FACEBOOK: STAGE 2  
CONSIGNMENT

BUSINESS HOURS:  
M-W 9-6 TH-F 9-8 S 9-5

816 AVENUE G  
FORT MADISON,  
IA 52627



OWNED BY:  
PHYLLIS GORRELL

P: 319-372-1717

# St. Michael's Episcopal Church

Imagine our homes and families when love is the way.  
Imagine neighborhoods and communities when love is  
the way.

Imagine our governments and nations when love is the  
way.

Imagine business and commerce when love is the way.  
Imagine this tired old world when love is the way.

-Presiding Bishop Michael Curry

**Holy Communion Sunday 10:00 am**

202 E. Washington Street

Mount Pleasant, Iowa

319-385-2633



*Have you heard from us recently?*



**JOIN OUR**



**EMAIL LIST**



**FOLLOW US**



**ON FACEBOOK**

**WWW.SEISO.US**

**BECKERS**  
JEWELERS

*For Moments that Matter*

beckerdiamonds.com

West Burlington - Mt. Pleasant

**B** **Brockway**  
MECHANICAL & ROOFING

1101 Osborn Street, P.O. Box 1190  
Burlington, IA 52601

(319)753-2753 Fax (319)753-1662

*Live*  
*Music on the river*

**Program Season 2023-2024**

Sept. 20, 2023 - *DSQ Dallas String  
Quartet*

Feb. 24, 2024 - *Sofia Philharmonic  
Orchestra*

Nov. 10, 2023 - *One Night in Memphis*

April 5, 2024 - *Red Hot Chilli Pipers*

Dec. 16, 2023 - *Christmas with  
Jim McDonough  
& His Orchestra*

May 11, 2024 - *Melody Hart Star  
Studded Band*

*Presented by the Burlington Civic Music Association*



SINCE 1852



**PRUGH**

*Funeral Service*

Crematory • Community Room • Preplanning

Burlington, Iowa

**Proud Supporter of the Arts in Our Community | 319.752.2828 | [www.prughfuneral.com](http://www.prughfuneral.com)**



## Special Appreciation

The Southeast Iowa Symphony Orchestra is grateful to the following individuals, businesses and organizations who generously contribute to the Orchestra. with their talent, service and support.

Terry Arellano - *Burlington*  
Joanne Bauer - *Burlington*  
Bel Canto Chorale - *Burlington*  
Dr. Christine Bergan - *Ottumwa*  
Bridge View Center - *Ottumwa*  
Blair Buffington - *Mt. Pleasant*  
Burlington Chapter Board  
Burlington Pops Committee  
Burlington Public Library  
Isaac Campbell - *Ottumwa*  
Lillian & Stan Curtis - *Mt. Pleasant*  
Jim Daniel, *Des Moines*  
Fairfield Ledger  
Randy Fehr, *Washington*  
First Methodist Church - *Mt. Pleasant*  
First Presbyterian Church - *Burlington*  
First Presbyterian Church - *Mt. Pleasant*  
First Presbyterian Church - *Ottumwa*  
Sydney Gerst - *Burlington*  
The Hawk Eye  
Roger Hatteberg - *Burlington*  
Steve Hexom - *Burlington*  
Hy-Vee Stores  
KBIZ - KLEE: Ottumwa Radio - *Ottumwa*  
KBUR-KGRS-MIX 107 - *Burlington*  
KILJ - *Mt. Pleasant*  
Greg List - *Ottumwa*  
Richard Loula - *Washington*  
Kit Ming Vierra - *Mt. Pleasant*  
Mt. Pleasant Chapter Board  
Mt. Pleasant Chorale  
Mount Pleasant News

North Elm Condominiums, *Ottumwa*  
Ottumwa Area Community Chorus  
Ottumwa Chapter Board  
Ottumwa Courier  
Ottumwa *Concert for a Cause* Committee  
Ottumwa Pops Committee  
Phil Pool - *Burlington*  
River Basin Publications - *Burlington*  
Gerry Runyon - *Hillsboro*  
Diana Small - *Burlington*  
Southeast Iowa Band  
Southeast Iowa Union Newspaper  
Washington Municipal Band  
Randy Webster- *Burlington*  
Annie Wilson - *Burlington*  
Jacob Yochum - *Burlington*  
Tom Zasadny - *Walker*

Special Thanks to the **Mount Pleasant Community School District** and **Iowa Wesleyan University** and its **representatives** for providing rehearsal and performance space, and unwavering support for the Orchestra. And to the **Mount Pleasant R.S.V.P. members** who help so willingly and efficiently with orchestra mailings!

## Index of Advertisements

Allen Mitchell CPAs & Consultants.....	10	Premier Piano Service.....	38
All God's Creatures Animal Shelter.....	26	Prugh Funeral Service.....	26
American Gothic Performing Arts Festival.....	11	River Basin Publications.....	35
Becker Plaza.....	38	Riverview Business Center & Artist Studios.....	26
Becker's Jewelers.....	10	Smile Shoppe.....	26
Bel Canto Chorale.....	38	Smith's Coin Laundry.....	24
Brockway Mechanical & Roofing.....	38	Southeastern Community College <i>inside back cover</i>	
Burlington Civic Music.....	22	Southeast Iowa Band.....	14
Burlington Lunchtime Chamber Music Series.....	6	South Ottumwa Savings Bank..... <i>Inside front cover</i>	
Burlington Municipal Band.....	24	Stage 2 Consignment Shop.....	35
Burlington Organists Network.....	32	Standard of Beaverdale.....	34
The Drake.....	28	State Farm Insurance.....	24
Edward Jones.....	3	St. Michael's Episcopal Church.....	36
Elliott Chapel.....	32	Suzuki Music School.....	35
Elliott Oil Company.....	24	TDT CPA's and Advisors, P.C.....	24
Floorcrafters Carpet One.....	24	Two Rivers Bank & Trust.....	14
F&M Bank & Trust.....	12	Video Production Services.....	30
Gamrath-Doyle-Vens Insurance.....	8	Vintage Raven.....	32
Great River Health.....	30		
Hills Bank & Trust.....	30		
Iris City Cleaners.....	30		
Jean C. Wiley and Sons.....	16,34		
KBIZ - KLEE : Ottumwa Radio..... <i>back cover</i>			
KILJ Radio.....	30		
Kimzey Funeral Home.....	26		
Mt. Pleasant Public Library.....	24		
Mundt Piano & Organ.....	6		
Noel Insurance.....	24		
Olson-Powell Memorial Chapel.....	32		
Omni Photography.....	15		
Ottumwa Area Community Chorus.....	16		
Pilot Grove Savings Bank.....	12		

***Thank you to all the businesses that support SEISO through advertising!***



THE SOUTHEAST IOWA  
SYMPHONY ORCHESTRA

# express yourself

College isn't all math and English. It's self discovery and expression. Every year more SCC students explore performing arts opportunities. See what we're all about today.



[www.scciowa.edu](http://www.scciowa.edu)



**SOUTHEASTERN**  
COMMUNITY COLLEGE

# Wake up with Allison & Yorke!

Weekday mornings on  
1130 AM, 98.5 FM & 105.5 FM from 6-9 a.m.



NEWS · SPORTS · WEATHER · MARKETS · COMMUNITY INFORMATION

ANY DEVICE  
ANYTIME, ANYWHERE **kilj.com**

