

Teresa Yu is enjoying the career of a soloist, chamber musician, teacher and director of Amabile School of Music in San Francisco. She has won several competitions including first prize at the New England Piano Teachers' Association, the San Francisco Young Pianists Competition, the Berkeley Piano Club Competition, and the Mu Phi Epsilon Competition.

Teresa has performed the Bach Double Piano Concerto in Jordan Hall at the New England Conservatory of Music and the Beethoven Piano Concerto No. 1 at the Colorado College Summer Music Festival. As winner of the San Francisco Conservatory of Music's Concerto Competition, she performed Saint-Saens Piano Concerto No. 2 with the Conservatory Orchestra. She was invited to perform the Rachmaninoff Piano Concerto No. 2 with Symphony of the Redwoods and the Liszt Piano Concerto No. 1 with the Redwood Symphony. Teresa has performed in many master classes conducted by world famous artists such as Mstislav Rostropovich, Leon Fleisher, Richard Goode, Stephan Hough, and Murray Perahia.

Teresa was invited to perform three times at the Kennedy Center in Washington D.C. as a part of the Conservatory Project. She has participated in the Music@Menlo Music Festival for the past few years as a chamber music coach. Teresa received her Master's Degree and the prestigious Artist Certificate in Chamber Music at the San Francisco Conservatory of Music where she was a student of Paul Hersh.

Solenn Séguillon began the 2011 season with a tour of China as soloist with the American Philharmonic Orchestra and returned to perform the Chausson Poème with the same orchestra. Originally from Paris, Solenn has performed in many European festivals and master classes including the International Festival of the Fondazione Musicale Santa Cecilia di Portogruaro with Pavel Vernikov, Master Class of Puigcerda with Eduard Wulfson, Master Class of "La Sorbonne" with Paul Kantor, and the International Master Class of Champs-sur-Marne with Hagai Shaham. Solenn also attended the Zephyr Chamber Music Festival in Courmayeur, Italy. She returned to San Francisco to perform a trio concert on Old first Church's Chamber Music Series with the director of Zephyr, Mack McCray, and cellist Anne Suda.

Solenn was the concertmaster of the Unesco Orchestra and a member of Donna Musica Orchestra, which gave performances in Paris, Nancy, Metz, and Orsay. She is a member of San Francisco's Magik Magik Orchestra, a professional group founded to provide collaboration between classical artists and independent rock musicians. Recent concerts have teamed Johnny Greenwood of Radiohead, Chicago, Sting, Third Eye Blind, and Frederica Von Stadde with the orchestra. Solenn also recently performed in a quartet with three members of the San Francisco Symphony for an event at Davies Symphony Hall "After hours."

After graduating from the Paris Regional National Conservatory, Solenn studied with Pavel Vernikov at la Scola Musica di Fiezole in Italy, with Igor Volochine, and with

Eduard Wulfson, chair of the Stradivarius Society in Europe. She received her Bachelor of Music degree from the San Francisco Conservatory as a student of Axel Strauss.

Since making her Kennedy Center debut with chamber music group Nonsemble 6, **Anne Suda** has enjoyed numerous chamber music performance opportunities in the Bay Area. She has been praised for bringing a contemporary sound to standard works: “Cellist Anne Suda read so much contrast into the score, intermittently I felt I wasn't hearing Debussy at all, but discovering his lost contemporary genius; [the interpretation was] the freshest I've heard” (Jack Gabel, Northwest Reverb).

Anne has performed at national and international music festivals including the Zephyr and Adriatic Chamber Music Festivals in Italy and the Astoria Music Festival in Oregon, where she was invited to serve as Young Artist in Residence with Nonsemble 6.

Anne has appeared as soloist with the Knox-Galesburg Symphony in Illinois for several seasons. She most recently performed the Dvorak Cello Concerto with the orchestra. As a member of San Francisco's Magik*Magik Orchestra, Anne has performed with Sting, Chicago, Third Eye Blind, and Frederica Von Stade. She has also played with such pop artists as Kanye West.

Anne served as principal cellist of the Sydney Conservatory Chamber Orchestra in Australia and has participated in many solo master classes with renowned cellists such as Norman Fischer, Matt Haimovitz, and Colin Carr. She has played in chamber music master classes for Robert Mann of the Julliard Quartet, cellist Bonnie Hampton, violinist Jorga Fleezanis, pianist Gil Kalish, and members of the Colorado Quartet. Anne received her Bachelor of Music Degree (Magna cum laude) from Vanderbilt University in Nashville, TN with a double major in Cello Performance and English Literature. She completed her Master of Music Degree at the San Francisco Conservatory as a student of Jennifer Culp and enjoys helping to promote Bay Area arts organizations at her position with Karen Ames Communications. Anne began her cello study with her mother Carolyn Suda at age four.